You never know what you're going to find when opening the Zing! file most mornings, but sometimes contributors encourage people to think outside the box.

The Spring House is a 2,300-square-foot home that Frank Lloyd Wright designed for the Lewis family in 1954. The Spring House was designed by Wright as his own residence and New Smyrna architect whose supervising architect during construction. It is one of the finest examples of Wright's supervising architect during construction. It is one of the finest examples of Wright's architectural style.

The Lewis family's Spring House, built in 1954 with a shape reminiscent of a ship, is designed in Frank Lloyd Wright's hemicycle style.

The house was placed on the National Register of Historic Places in 1979. It is one of the finest examples of Wright's architectural style.

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church and sponsored integrated events. George, who died in 1996, was the first white bank-er in Tallahassee to app-rove business loans for blacks. Clifton, 93, was a fixture at city and county commission meetings, where she railed about everything from world peace to support for the arts.

The Spring House was their salon, where they hosted parties for all manner of causes and people.

“You’ve heard Clifton talk about the soul of this house,” Alvis Duncan said at the clean-up. “Every time I’m in this house, I experience something of that soul.”

Duncan, an Orlando business owner, has been brought in to drum up financial support. He plans four seasonal fund-raisers this year at the house (art show, bike rally, football weekend and holiday party), as well as soliciting individual donations.

“There is a lot of mon-ey that needs to be raised, but I absolutely think we can do it,” Duncan said. “It’s important to me that my state save the only home in the state de-signed by Frank Lloyd Wright. Not only for tour-ism, which will be a piece of it. But because it’s work of art and history we shouldn’t lose.”

Supporters point to Phoenix, where a Frank Lloyd Wright-designed home was recently saved from the wrecking ball by a buyer who purchased it for $2.4 million and do-nated it to a nonprofit association as a cultural center like the Spring House Institute envisions. It may difficult to find someone in Tallahassee to donate $2.4 million for the Spring House — whose structure and 10 acres are valued at $184,000. But Byrd Mashburn, the Lewises’ daugh-ter, said turning the house to public use was the dream of her parents — and she’s convinced it will happen.

“This house is one of a kind; shouldn’t Leon County and Tallahassee want to save this?” Mashburn said. “It’s going to be done. It may take a while. But it’s going to be done.”

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